ARRIFLEX 35

PRICE SCHEDULE

(prices and specifications subject to change without notice)

Order Code	Catalog Number	Description	User Net Price
		CAMERAS	
302 011	20011	ARRIFLEX 35 CAMERA Model 11B (approx. 180° shutter), with battery cable, neck strap, template for cutting film leader; two lens cavity caps; oiler, test film taken with camera; Guarantee & Import Certificate. WITHOUT LENSES, MOTOR, MATTE BOX OR FILM MAGAZINE	1740.00*
302 012	20012	ARRIFLEX 35 CAMERA MODEL 11BV, as above, but with variable shutter	1995.00*
302 015	20015	ARRIFLEX 35 CAMERA MODEL 11B-GS, same as Model 11B, but with Control Signal Generator and Electric clap-sticks, factory installed—(requires specially modified Governor Controlled Motor)	2220.00*
302 013	20013	ARRIFLEX 35 CAMERA MODEL 11B-S, same as Model 11B, but with specially balanced movement, special tachometer and WITH special 32 volt DC motor, for operation to 80 FPS; WITHOUT lenses, matte box or magazine	2290.00*
		*Reference price only. Cameras are sold only with customer's choice of Matte Box, Motors and 3 lenses. Extra charge for empty lens sockets (see remarks under "Lenses").	
		MATTE BOXES	
339 010	20566	Matte Box/Filter Holder, all metal, for Arriflex 35	105.00
339 011	20568	Matte Box/Filter Holder, with leather bellows, adjustable extension, geared filter stage; for Arriflex 35	210.00
		MOTORS	
339 312	20769	Transistorized Governor Controlled Motor, 16 volt DC 24 FPS, with polarized cable	216.00
339 311	20754	Variable Speed Motor, 16 Volt DC. New Style Forward/Reverse	180.00
339 316	20744	Special 24-28 volt DC motor, variable speed	176.00
339 313	20751	Synchronous Motor 110 Volt 60 cycle, AC single phase, on geared base with footage counter	545.00
339 317	20745	24V DC Governor Controlled Motor,‡ on geared base, with footage counter	760.00
339 318	20746	24V DC Governor Controlled Motor‡ on Geared Base, and with factory installed 60 cycle signal generator. Complete with footage counter	910.00
		‡ May be used in model 120S Blimp	
		CASES	
		Our Camera Cases are especially designed by the Arriflex factory for safe storage and transport of Arriflex cameras. The outside is covered with heavy gauge hammered aluminum, to reflect light and heat and to keep the inside cool. Cover closure has double channelling made of chrome plated steel to protect inside against dust and moisture. Locks and hardware are also plated. All corners reinforced. Inside finished in soft red plush. Many partitions and fittings to hold camera and accessories safely. Insist on original Arriflex cases.	
332 010	20403	Deluxe Compartment Case, Model 200. Holds camera, four 200 ft. magazines, filters and small accessories	137.50
332 011	20412	Deluxe Compartment Case, Model 400. Holds camera, three 400 ft. magazines, one 200 ft. magazine, shoulder pod, filters, accessories	148.00

(Continued)

Order Code	Catalog Number	Description	User Net Price
		FILM MAGAZINES AND ACCESSORIES	
339 220	20301	200ft. 35mm Magazine with Footage Indicator and Loop Protector, runs Forward Only	156.00
339 223	20303	400ft. 35mm gear driven Color Magazine, runs Forward and Reverse, with Footage Indicator & Loop Protector	248.00
339 226	20901	Dustproof Cover for magazine throat of Arriflex 35 camera	10.50
339 225	20309	Film Loop Protector for Arriflex 35 film magazine (replacement)	4.00
332 023	20424	Magazine Carry Case, made of plywood covered with fibre. Holds three 400ft. gear driven magazines described above	44.00
		LENSES	
		Our lenses are made by the world's best optical firms, to Arri's strict optical and mechanical tolerances. Each lens is carefully bench-tested. Because all the costly precision which is incorporated into the Arriflex could be endangered by inferior optics or poor mounts, we must protect Arriflex quality by not selling cameras without lenses.	
		In special cases where an exception may be made to this rule, we reserve the right to charge for each empty lens socket	50.00
		SCHNEIDER-KREUZNACH LENSES with follow-focus grip & click stops	
311 111	20124	18mm f/1.8 T2 Cinegon	695.00
311 122	20114	28mm f/2 T2.2 Cine Xenon	240.00
311 123	20120	35mm f/2 T2.2 Cine Xenon	240.00
311 125	20115	50mm f/2 T2.2 Cine Xenon	200.00
311 126	20116	75mm f/2 T2.2 Cine Xenon	220.00
311 127	20118	100mm f/2 T2.2 Cine Xenon (no follow focus grip)	560.00
		CARL ZEISS (WEST GERMAN) LENSES with follow focus grip & clip stops	
311 142	20140	32mm f/2 Planar	190.00
311 143	20143	50mm f/2 Planar	260.00
311 144	20142	85mm f/2 Sonnar (no click stop)	260.00
		COOKE SPEED PANCHRO LENSES with follow-focus grips	
311 320	20138	18mm T2 Cooke Speed Panchro — SERIES III	590.00
311 321	20135	25mm T2.2 Cooke Speed Panchro — SERIES III	560.00
311 322	20134	32mm T2.3 Cooke Speed Panchro — SERIES II	291.00
311 323	20136	40mm T2.3 Cooke Speed Panchro — SERIES II	298.00
311 324	20131	50mm T2.3 Cooke Speed Panchro — SERIES II	349.00
311 325	20132	75mm T2.3 Cooke Speed Panchro — SERIES II	369.00
311 326	20137	100mm T2.8 Cooke Speed Panchro — SERIES II	428.00
		KILFITT-MUNICH MAKRO & CLOSE-FOCUS LENSES	
312 110	20128	40mm f/2.8 Kilfitt Macro-Kilar A (focuses to 4")	185.00
332 055	12407	Leather Case for 40mm Makro-Kilar	6.00
312 111	20122	90mm f/2.8 Kilfitt Macro-Kilar (focuses to 8"), complete with "Rezar" Arriflex adapter	210.00
332 056	12408	Leather Case for 90mm Makro-Kilar	9.00
312 901	12552	ARRI ADAPTER (code Rezar) for 90mm Makro-Kilar lens (replacement)	17.50
312 903	12577	Variable Extension Helical "Makro" Adapter. Extends 90mm Makro-Kilar focusing range down to approx. 5".	31.00
		TELEPHOTO LENSES	
		KILFITT-MUNICH TELEPHOTO LENSES	
312 102	12102	150mm f/3.5 Kilar—Requires Kizar Adapter	164.50
332 050	12402	Leather Case for 150mm Kilar	12.00
312 103	12103	300mm f/5.6 TeleKilar—Requires Kizar Adapter	197.50
332 051	12403	Leather Case for 300mm TeleKilar	15.00
312 104	12107	300mm f/4 Pan TeleKilar with Deluxe Case—Requires Anzar Adapter, lens cradle #339 053 & Arri-35 camera platform #339 052	444.50

(Continued)

Order Code	Catalog Number	Description	User Net Price
		TELEPHOTO LENSES *continued*	
312 105	12106	400mm f/5.6 Fern Kilar—shipped with case shown below unless otherwise specified—Requires Anzar Adapter, lens cradle #339 053 & Arri-35 camera platform #339 052	254.50
332 053	12410	Deluxe Travel Case for 400mm Fern Kilar	20.00
312 106	12108	400mm f/4 Sport Fern Kilar with Deluxe Case—Requires Anzar Adapter, lens cradle #339 053 & Arri-35 camera platform #339 052	484.50
312 108	12105	600mm f/5.6 Sport Fern Kilar—shipped with case shown below unless otherwise specified—Requires Anzar Adapter, lens cradle #339 050 & Arri-35 camera platform #339 052	599.50
332 054	12411	Deluxe Travel Case for 600mm Sport Fern Kilar	25.00
312 902	12553	Arri Adapter (Code Kizar) for 150-300mm Basic Kilars	17.50
312 904	20230	Arri Adapter (Code Anzar) for Fern, Sport Fern and Pan Tele lenses	25.00
		VARIFOCAL LENSES	
311 403	20152	38-150mm f/3.8 Pan Cinor Model 150 for Arriflex—requires lens cradle #339 053 and Arri-35 camera platform #339 052	1395.00
311 412	20156	35 to 140mm Angenieux, f/3.5, Model 140 for Arri-16 & Arri-35	1395.00
311 413	20159	25mm to 250mm f/3.2 T3.9 Angenieux Model 250—Complete with Lens Cradle Cat. #339 053, and Camera Platform—(Specify camera)	Write for Quotation
		DIOPTER CLOSE-UP LENSES—available for all varifocal lenses—Write for information.	
		LENS CRADLES	
		The cradles listed below support the lens only. They should be ordered in combination with one of the camera platforms listed. Specify camera and exact lens combination to be used.	
339 053	20567	Adjustable Lens Cradle for PanCinor 150mm and 300mm Pan Tele-Kilar	179.50
339 055	20561	Adjustable Lens Cradle for 400mm lenses—for above lenses	179.50
339 050	20562	Adjustable Lens Cradle for 600mm lenses—for above lenses	258.00
339 052	20564	Camera Platform for Arriflex 16—for cradles listed above	42.00
339 051	20563	Camera Platform for Arriflex 35—for cradles listed above	42.00
		ULTRASCOPE ANAMORPHIC LENSES FOR ARRIFLEX 35	
		ULTRASCOPE anamorphots with anamorphic factor 2 can be used for anamorphic picture taking in "Cinemascope" format. They are so-called block lenses, which means that anamorphots and basic lens are coupled, thus forming a single unit. They can be used in the normal lens turret of every standard Arriflex 35 camera without need of any modification.	
		Available in following focal lengths: 40-50-85-300-400-600mm and Zoom (75-300mm). WRITE FOR LITERATURE & PRICES.	
		SOUND BLIMPS, BARNEYS AND ACCESSORIES	
321 010	20311	SOUND BLIMP 400 for Arriflex-35; accepts camera with 400' magazine and Synchronous Motor; Through-the-lens viewing and follow-focus operated from the outside. With special door for camera and cables. Requires Matte-Box listed below. (Must be purchased with fitted wooden shipping & storage case shown below).	2150.00
321 091	20325	Adjustable matte-box for Arriflex 35 Model 400 Blimp	220.00
321 901	20381	Fitted Wooden Shipping and Storage Case for Model 400 Blimp	44.00

(Continued)

Order Code	Catalog Number	Description	User Net Price
		SOUND BLIMPS, BARNEYS AND ACCESSORIES *continued*	
321 012	20317	SOUND BLIMP 120-Special (120S) for Arriflex 35; Accepts Arriflex 35 with 400ft. magazine and Synchronous Motor or 24 Volt DC Governor Controlled Motor; supplied with new, advanced camera support and three-position, sensitive, follow-focus mechanism; extra large, rectangular front port for wide angle lenses to 18mm; external lens diaphragm control; focusing scale and diaphragm scales, blank; special camera door; dynamic brake for synch motor; cables for 110 V AC operation; etc. Requires matte-box and lens diaphragm adapters listed below. (Must be purchased with fitted, wooden shipping & storage case, shown below).	3360.00
		Conversion Kits for Ultrascope Anamorphic lenses, or Varifocal lenses available for above. Description and Prices available on request.	
321 093	20327	Adjustable Matte-Box for Model 120S Blimp	425.00
321 904	20383	Fitted Wooden Shipping Case for Model 120S Blimp	44.00
321 051	20321	Lens Adapter for diaphragm linkage in Model 120S Blimp—specify lens	55.00
321 063	20323	Special Focusing Finger for 18mm Cooke Speed Panchro lenses	37.50
321 601	20375	Remote Control Cable for 120 S blimp, 30 ft., with on-off switch and indicator light	56.00
321 011	20312	SOUND BLIMP 1000 for Arriflex 35; accepts camera with 1000ft. Mitchell magazine and Arri Synchronous Motor; with torque motor for magazine take-up through-the-lens viewing, remote focusing and diaphragm adjustment; and special door for camera. Requires Matte-Box listed below. (Must be purchased with fitted wooden shipping & storage case shown below).	4280.00
321 092	20326	Adjustable Matte-Box for Model 1000 Blimp	425.00
321 902	20382	Fitted Wooden Shipping and Storage Case for Model 1000 Blimp	44.00
		IMPORTANT: When used in Blimps, Arriflex 35 should be equipped with Pulse Mechanism, which connects to Pilot light to indicate the motor is running. When camera is ordered together with Blimp from us, Pulse Mechanism will be included on camera free of charge. If Blimp is ordered later, camera must be returned for installation of Pulse Mechanism at a cost of	50.00
		WHEN USED IN 1000 or 120S BLIMP, the Arriflex 35 should be equipped with automatic buckle switch for which the blimp is already wired. If camera is ordered complete with blimp, this buckle switch is supplied and installed free of charge. If it is be installed at a later time, camera must be returned to our shop; cost of buckle switch and installation in Arriflex 35 Model 11B or 11BV is	200.00
321 062	20324	Focusing Crank, detachable, for use on Arriflex 35 Model 120S and Model 1000 Blimps	50.00
332 030	20440	Carrying Case for 7 lenses with remote diaphragm control, also holds diaphragm and focusing scale band and other accessories. Hammered aluminum outside, dust and moisture proof closure. Velvet lined compartments inside	115.00
321 052	20313	Magazine Adapter to use standard Mitchell magazine in 1000ft. Blimp. (One is included in price of 1000 Blimp)—(replacement)	210.00
321 070	20315	Broad Light to clamp on front Handle of Blimp	340.00
321 501	20351	B. & S. Sound Barney for Arri-35 with 400' Magazine	124.50
		UNDERWATER BLIMP—presently not made by Arri. Names of manufacturers available on request.	
		CONTROL SIGNAL SYSTEM	
339 353	20778	Control Signal Generator ONLY, for Arri-35	136.00
		Installation of above	75.00
		Control Signal Generator with Electric clap-sticks—See Arri-35, Model 11B-GS under Cameras, pg. 1	

(Continued)

Order Code	Catalog Number	Description	User Net Price
		FILTERS	
		The Arriflex 35 Matte Boxes accept standard 3" square Wratten filters. The following original Arri 3" square filters are optically flat, dyed in the mass glass.	
333 100	20510	Medium Yellow Arri 35 filter	13.50
333 101	20511	Red Arri 35 Filter	13.50
333 102	20512	Green Arri 35 Filter	13.50
333 103	20513	Graduated Arri 35 filter (3x6") pale yellow to red	46.00
		NEUTRAL DENSITY FILTERS	
333 104	20515	ND .3 Transmission 50 % Factor 2	24.00
333 105	20516	ND .6 Transmission 25 % Factor 4	24.00
333 106	20517	ND .9 Transmission 13 % Factor 8	24.00
333 107	20518	ND 1.2 Transmission 6.5% Factor 16	24.00
		MISCELLANEOUS ACCESSORIES	
339 110	20205	Foam Rubber Eye cushion for camera finder	3.00
339 040	20560	Lens Extension Tube for close-ups, for Arri mount lenses	19.50
339 030	20569	Front Lens Cap for Schneider lenses (specify lens)	1.50
339 033	20572	Rear Lens Cap to fit over Arri mount	1.50
339 032	20571	Camera Turret Cavity Cap	2.00
339 124	20208	Auxiliary Target Finder for Arriflex-35	80.00
339 140	20225	Ground Glass with TV cutoff and crosshair for Arriflex 35	28.00
		Installation labor only of Ground Glass	30.00

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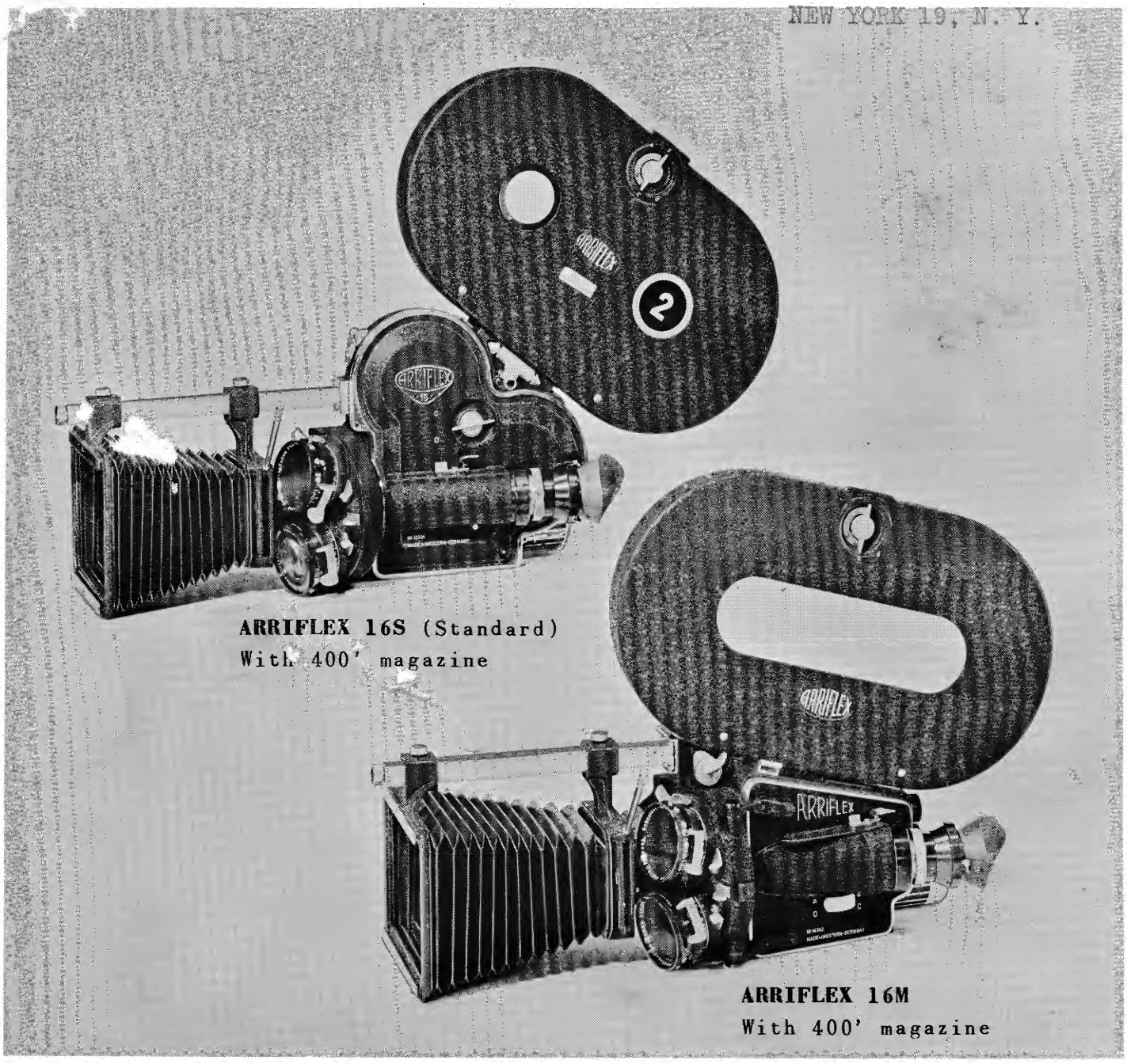


ARRIFLEX 16S (Standard)
With 400' magazine

ARRIFLEX 16M
With 400' magazine

THE NEW

ARRIFLEX® 16M

Condensed from a paper presented to the 92nd Convention of the Society of Motion Picture & Television Engineers, October 26, 1962.

THE NEW AR

Like the well known Arriflex-16 and Arriflex-35, the Arriflex-16M is a mirror-shutter reflex camera with all the famous Arriflex features. It is named 16M because it is a magazine camera.

The magazine feature of the new Arriflex-16M is similar to that of the Arriflex-35. Since the camera was designed from the start to be used only with magazines, it is much more compact with attached magazine than the regular Arriflex-16 with the same capacity magazine. The largest size magazine for the 16M will have 1200 ft. capacity.

The camera design is based on the wishes of many of our customers who demanded - in addition to larger magazine capacity - a professional tool which combines the best features of the well proven Arriflex-16 and 35 cameras. To satisfy this request, we relinquished the 100 ft. internal film capacity within the 16M camera head. Thus the camera head became much smaller and at the same time, permits use of even the largest magazines without mounting problems.

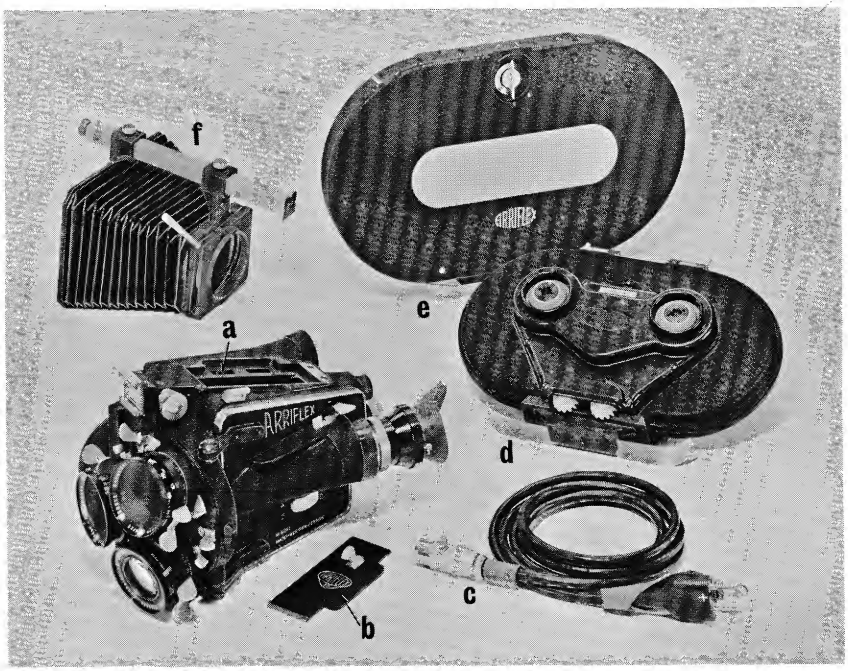
MAGAZINE SYSTEM

The new line of magazines developed for the Arriflex-16M incorporate special, gear driven, sprocketed feed and take-up mechanisms. This facilitates quick and effortless change of magazines. Only the film loop which extends outside the magazine has to be threaded into the film gate. This design has proven itself for more than 20 years on our Arriflex-35 and it permits quick magazine interchange without the serious disadvantage of other types of cassettes which contain the rear pressure plate pad of the film gate.

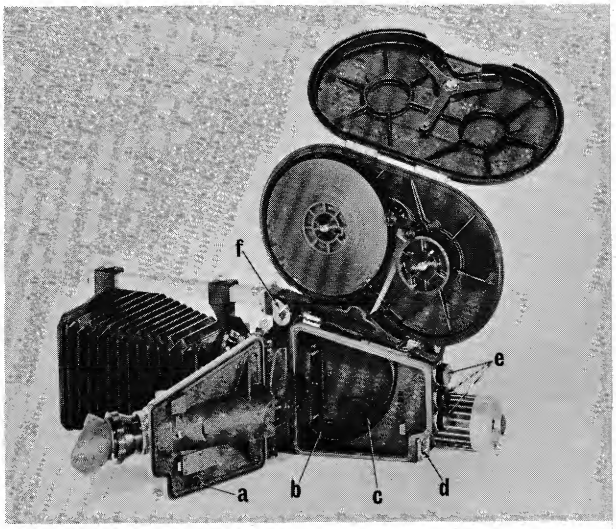
Changing the magazine is particularly simple and handy on the Arriflex-16M. It is not necessary to align the drive gears of camera and magazine, as the camera gear is spring loaded and will engage itself automatically when the camera is switched on. The magazine camera lock is very solid and is secured against accidental opening. Initially, the following interchangeable magazines will be available: 200 ft., 400 ft., 1200 ft.

The 200 ft. and 400 ft. magazines for reasons of compactness and light weight are of the single compartment, displacement type and accept 200 ft. and 400 ft. darkroom loads on plastic cores. 200 ft. darkroom loads are standard in Europe but, unfortunately, not yet in the United States. We understand that most American film manufacturers will deliver 200 ft. core-wound loads on special order. We hope that this new camera will create enough demand to make this size a standard here, too.

The 200 ft. magazine also accepts 100 ft. daylight spools; the 400 ft. magazine,



Arriflex-16M Camera Head with a) Magazine Drive Gear, b) Magazine opening cover, c) Battery cable with self-locking Cannon plug, d) 200 ft. magazine with loop protector showing magazine drive gears, e) 400 ft. magazine cover side, f) Matte-box (same as for standard Arriflex-16).



Arriflex-16M with permanently hinged door in open position and 200 ft. magazine attached. a) Automatic re-set for buckle switch activated by opening camera door, b) Film loop (sprockets are in magazine), c) Buckle switch, d) Cannon outlet for battery cable, e) Three additional outlets, from top to bottom, one for: Connection, paralleling power cable; outlet for special custom wiring; connection for 60 cycle, synch signal generator, f) Magazine lock.

RIFLEX® 16M

200 ft. daylight spools.

The 200 ft. and 400 ft. magazines are factory equipped for forward and backward operation and automatically change their internal drive mechanism when the camera is reversed.

The 1200 ft. magazine is of special interest because it is a double compartment type, more compact and smaller in size than any previously known magazine of its capacity. Its design places feed and take-up alongside each other, on a common axis, instead of the usual configuration. Because of this design, the camera with magazine is still very maneuverable, small and lightweight. We know that many of our industrial and military customers will be particularly pleased in this respect. The 1200 ft. magazine is normally supplied for forward filming only but can be equipped for forward and reverse running on special request at extra charge.

BUILDING BLOCK CONSTRUCTION

Another significant feature of the Arriflex-16M is its basic concept of building block construction. Not only magazines and lenses, but also matte-box, motors, finder ground glass, finder eyepieces, single frame motors, etc., etc., are easily interchangeable. This permits the camera to be adapted instantly for many specialized applications in industrial, scientific, medical, documentary or military filming. This is all the more significant because, with the exception of the magazines, practically all of the above components are interchangeable between the Arriflex-16 and the Arriflex-16M.

SYNCHRONOUS SOUND FILMING

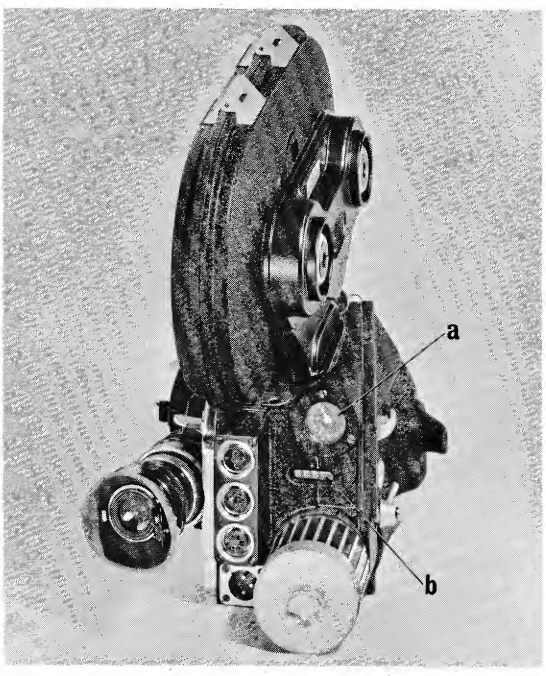
For synchronous sound filming, the following features and accessories are provided:

A 60 cycle signal generator and automatic electric slate system are incorporated into every Arriflex-16M camera at the factory. Thus the 16M is fully equipped for synchronous sound recording with 1/4" tape recorders, and meets the requirements for all the tape synchronous sound recording systems in common use. The signal generator is connected by means of a 5 pole contact on the rear of the camera.

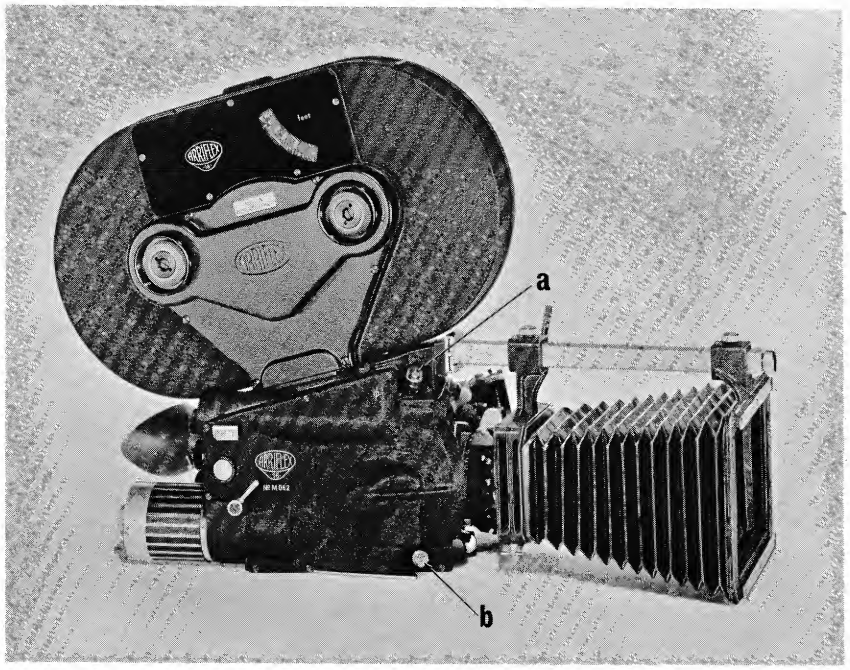
A very compact, governor controlled DC motor is available for such work. It is made to run at 24 or 25 FPS. Its tolerance is $\pm$ 1%, well within all requirements. A regular 110 volt, 60 cycle synchronous motor will also be available.

SOUND BLIMPS

Two sound blimps are planned: A lightweight fiberglass blimp for location work and a sound stage blimp made of aluminum alloy castings with heavy layers of sound proof linings and many other precision features.



Arriflex-16M with 200 ft. magazine attached. Rear View. Note arrangements of all control instruments within easy view of operator. a) Tachometer, b) Footage and frame counter.



Arriflex-16M with 400 ft. magazine attached, drive side, a) and b) control lights for synch signal generator and automatic, electric start mark.

Both blimps have interchangeable top sections to match the various magazines available. A version of the fiberglass blimp will be available for the standard Arriflex-16, too.

NEW IMPROVED FINDER OPTICS

While the mirror-shutter reflex system of the Arriflex-16M is essentially the same as on the Arriflex-16, the mechanical execution has been further advanced. Here we refer particularly to the new camera door with its sturdy double hinges and quick lock. Solid in dimension but with precision tolerances, it made it possible to transfer the reflex finder prism from the interior of the camera to the camera door. This facilitates cleaning of the surface of prism and field lens.

The ground glass screen is interchangeable and there are available a variety of types engraved with center cross, TV cut-off, clear center or completely clear, depending upon applications. All ground glasses are precision ring mounted and have identical focal planes when interchanged.

LARGEST LENS SELECTION

As far as taking lenses are concerned, the same selection of many dozens of optics of the best manufacturers in the world which have been created for the Arriflex-16, will also fit the Arriflex-16M. Our lens program extends from 5.7mm extreme wide angle lens to telephotos of practically limitless focal length, from special Makro Lenses to varifocal lenses with a 10X ratio, zooming from 12 to 120mm.

PROVEN FEATURES MAINTAINED

Many well proven features of the Arriflex-16 have been maintained, such as mirror-shutter reflex system, divergent 3-lens turret, and film transport mechanism with registration pin movement. The film travel in the Arriflex-16M differs only as far as the magazine feature is concerned. The claw and registration pin mechanism and the film gate design are identical in both cameras. The 16M will film equally well forward or reverse. It is necessary only to set the forward-reverse switch on the camera drive motor. The magazine take-up and feed mechanisms will automatically conform. Forward and reverse operation are offered by both the variable speed motor and synchronous motor. (The governor controlled DC motor runs forward only.)

ELECTRICAL CONNECTIONS

All electrical connections are located in the rear of the camera. The battery cable terminates in a 3 pole, self-locking Cannon plug. The standard camera motor is designed - compatable with the Arriflex-16 - for 8 volt DC. The synchronous motor for the new Arriflex-16M operates directly from the 115 volt AC power line. The 60 cycle synchronous signal, previously mentioned, terminates in an outlet at the rear of the camera. On the same small panel, we have also provided a 3 pole outlet which is connected in parallel to the camera DC power circuit. There is also provided a third outlet which may have from 2 to 12 pins and which may be custom wired for special purposes, such as may be required, for instance, in some photo instrumentation applications. These special outlets are all equipped with locks.

OTHER FEATURES

The Tachometer and footage counter are also located in the rear, clearly arranged for easy viewing by the operating cameraman. The four digit counter records footage as well as frames.

A buckle-switch with manual override automatically stops the camera in case of film jam, and also functions as an end switch.

The weight of the Arriflex-16M with DC motor, a 25mm lens and 200 ft. magazine, is under 11 pounds. With 400 ft. magazine, less than 12 pounds. With 1200 ft. magazine, about 14-1/2 pounds. In each case, the weight is stated without film in the magazine.

The standard motor will run from 4 to 50 FPS. The standard single frame attachment permits exposure time from 1/7th second. Modifications to suit customers' needs are possible.

Many versatile accessories presently available and still to follow, permit the Arriflex-16M to be used for many specialized applications.

A SYSTEM CAMERA

The new Arriflex-16M is certain to become another important tool for our cinematographer friends and customers all over the world. Like its older brother, the Arriflex-16M has been planned as a system camera which is able to grow with the demands of the future.

ARRIFLEX CORPORATION OF AMERICA | 257 PARK AVENUE SOUTH, NEW YORK 10, N. Y.